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CZECH CHAMBER SOLOISTS IN FEBRUARY 25 CONCERT

The Elizabeth Sprague Coolidge Foundation in the Library of Congress will sponsor a program of chamber music performed by the Czech Chamber Soloists. This ensemble, founded in 1948 as the Collegium Musicum Brunense, is made up of members of the Brno State Philharmonic Orchestra. The ensemble of 11 strings, solo flute, and harpsichord under the direction of Miroslav Matyáš has been known by its present name since 1963.

The basic repertoire of the Czech Chamber Soloists consists of works by Czech and other composers of the 17th and 18th centuries, but the program for this concert will be of a more varied nature. The program will include Sinfonia for Strings in B flat major by Josef Myslivečeк (18th century), Concerto in D major, No. III, for flute, strings and cembalo ("Il Cardellino") by Antonio Vivaldi, Musica Concertante for 11 strings (1973) by Evžen Zámečník, and Five Pieces for Strings, Op. 44 by Paul Hindemith.

The concert on Friday, February 25, will begin at 8:30 p.m. in the Coolidge Auditorium of the Library. Tickets will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30 a.m. on Monday, February 21. A service charge of 25 cents is placed on each ticket and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

An appropriate tribute to the birthdays of Washington, Lincoln, and William Henry Harrison, all of which are observed in February, the appendix to this week's LC *Information Bulletin* is a **reading list of biographies of the Presidents** of the United States. The list, prepared by Marvin W. Kranz of the General Reference and Bibliography Division, may be found on pp. 114-116.

ETHNIC RECORDINGS CONFERENCE CONVENED

Over 150 ethnic recording scholars, producers, performers, collectors, and community leaders gathered at the Library of Congress on January 24-26 for a three-day conference on ethnic recordings in the United States. Sponsored by the Library's American Folklife Center, Ethnic Recordings in America: A Neglected Heritage included a series of lectures and seminars, a concert, and an exhibit. The exhibit displaying historical phonograph records, photographs, advertising flyers, and press clippings is still on view in the northwest corridor and the foyer of the Coolidge Auditorium, Ground Floor of the Library of

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FCU BOARD ELECTS OFFICERS

The Board of Directors of the Library of Congress Federal Credit Union met on January 31 to elect its officers. Peter J. Watters, legal advisor to the director of personnel, was unanimously re-elected to a fourth full and consecutive term as president and Arthur J. Lieb, administrative officer, Office of The Assistant Librarian of Congress, was unanimously re-elected to a fifth consecutive term as treasurer.

Louis R. Mortimer, coordinator of requests, Congressional Reference Division, and Ann L. Hallstein, executive assistant, Processing Department Office, were unanimously elected vice president and secretary, respectively.

Membership in the Credit Union is open to all members of the Library staff. With assets of over $3.3 million, the Credit Union offers personal, new and used automobile, and home improvement loans to qualified borrowers. During the past two years it has paid quarterly dividends of at least six percent on share accounts.

The Credit Union Office is located in Room SB-1008 of the Thomas Jefferson Building. The office hours are 11 a.m. to 3 p.m. daily and 9 a.m. to 3 p.m. on paydays.

ETHNIC RECORDINGS CONFERENCE CONVENED

(Continued from front page)

Congress Building through February 14.

The conference was designed to focus national attention on ethnic music and spoken-word recordings produced in the United States since the turn of the century. The recordings, drawn directly from various ethnic groups and sold directly back to them, have documented and reinforced the identities of ethnic cultures in the United States. Although they form a vast and important body of artistic expression, they have received virtually no attention from cultural institutions, researchers, and the general public.

A series of roundtable and panel discussions brought together record producers and distributors, recording artists, folklorists, private collectors, and archivists. The conference provided an opportunity for representatives of these groups to meet for the first time in order to share their mutual interest in ethnic recordings. Their presentations stimulated lively discussions and suggestions for the future.

Among those addressing the conference were Librarian of Congress Daniel J. Boorstin, who welcomed participants by noting that the conference drew together the focal areas of ethnicity, music, and technology in American life; Alan Jabbour, director of the American Folklife Center, who introduced and later assessed the conference; Pekka Gronow, a pioneer scholar of ethnic recordings from Helsinki, Finland, who discussed the significance of American ethnic recordings; and Richard K. Spottswood, editor of the Library's LP record series *Folk Music in America,* who offered a brief history of commercial ethnic recordings.

Monsignor Geno Baroni of the National Center for Urban Ethnic Affairs provided a broad perspective on the American ethnic experience; Joseph C. Hickerson, head of the Archive of Folk Song in the Library of Congress, discussed field recordings of ethnic music by scholars and folklorists; and Donald L. Leavitt, acting chief of the Library's Music Division, talked about preservation and dissemination of recordings in the Library and some aspects of the new copyright law.

One of the goals of the conference was to pay respect to the smaller record and music publishing com-

An evening concert of ethnic music featuring Lydia Mendoza (upper left) from Houston, Texas, and the Polish Highlanders (above right) from Chicago, Ill., was presented on January 24 as part of the conference on Ethnic Recordings in America. This was the first time in many years that ethnic folk music performers appeared on the Coolidge stage.

Librarian Daniel J. Boorstin and American Folklife Center Director Alan Jabbour (right) addressed the opening of the conference on January 24. Other conference speakers included Myron Surmach (below left) and Richard K. Spottswood (lower right).

panies involved with ethnic music and to recognize the significance of their efforts. Representatives of such companies included Myron Surmach of New York City, whose business serves the Ukrainian community; Alvin Sajewski of Chicago, Ill., whose store serves the Polish community; and Chris Strachwitz of Berkeley, Calif., whose recordings present to a wider public music from Spanish-language, Cajun, and other groups.

The American Folklife Center will maintain some of the conference's momentum by working to establish a network of communication between the participants. The Center also plans to prepare a publication on the subject of ethnic recordings and will encourage the development of scholarly tools in the area.

TAX ASSISTANCE OFFERED

Several staff members are assisting Library employees this year in preparing their 1976 income tax returns. This service is in addition to regular duties, and assistance is limited to Tuesdays and Fridays between 10 a.m. and 2 p.m. The service got underway on February 1.

Employees in the Library of Congress and Thomas Jefferson Buildings desiring assistance may call ext. 6568 or go to Deck 11 South, 4th floor, Thomas Jefferson Building. Appointments may also be made with a specific assistant.

Staff members at the Crystal Mall, Navy Yard, Massachusetts Avenue, and Pickett Street Annexes may call the tax assistants in their building for appointments to be scheduled during the hours given above. Employees at the Taylor Street Annex may call any tax assistant in the Thomas Jefferson Building.

From April 11 through 15, tax assistants will be available each day from 9 a.m. to 4 p.m.

The tax assistants and their divisions and phone extensions are listed below.

Room 4013-G, Thomas Jefferson Building

Diane Dixson, Order Division	ext. 6568
Richard Webb, Shared Cataloging Division	5542
Dorothy Taybron, Shared Cataloging Division	5285
Larry Boyer, American-British Law Division	5077
Peter Gromley, American Law Division	6550
David Ackerman, American Law Division	6550
Gary Columbia, Procurement and Supply Division	5180
Benjamin Hull, Science and Technology Division	5680
William Sittig, Research Department	5543

Crystal Mall Annex

Edward Yambrusic, Examining Division	557-8737
John Martin, Jr., Reference Division	557-8750

Navy Yard Annex

Ben Catchings, Cataloging Distribution Service	6162
Coulter Bracken, Cataloging Distribution Service	6162

Massachusetts Avenue Annex

Pearl Owyang, Federal Research Division	5947
Mervin Shello, Federal Research Division	5925

Pickett Street Annex

Barbara Noe, Geography and Map Division	370-1216

Employees whose returns involve lengthy or complicated problems such as business returns, property sales, or extensive stock gains or losses should obtain tax assistance outside the Library.

Tax forms may be obtained at the following locations:

Thomas Jefferson Building	Deck 11 South
Crystal Mall Annex	Copyright Office, Room 513
Massachusetts Avenue Annex	Catalog Publications Division Training Room
Navy Yard Annex	Cataloging Distribution Service, Room 105
Pickett Street Annex	Geography and Map Division

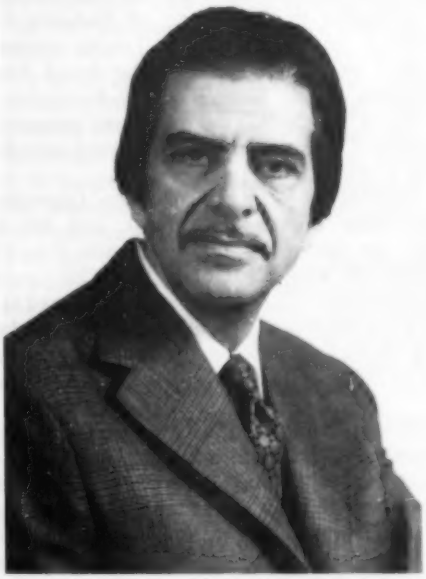
STAFF NEWS

Marco Appointed GR&B Chief

Guy A. Marco has been named chief of the General Reference and Bibliography Division. Mr. Marco, now dean and professor at Kent State University School of Library Science, will join the Library of Congress when the current academic semester ends in June. He succeeds Robert H. Land, retired, and Edmond H. MacConomy, who has served as acting chief for the past year.

Mr. Marco has had broad experience in librarian-

ship, library education, and the academic world since his undergraduate days at DePaul University and the American Conservatory of Music, where he received a B. Mus degree in 1951. He received a degree in library science from the University of Chicago as well as A.M. and Ph. D. degrees in music from the same institution. He has been affiliated with Kent State University since 1960 as associate professor, professor,



Guy A. Marco

department chairman, and since 1966 dean of the School of Library Science. From 1952 to 1960 he held positions in the University of Chicago Classics Library, Chicago Musical College, and the Chicago City Junior College.

He has served as a visiting professor and lecturer at the University of Wisconsin, the New York State College (Albany), the University of Denver, the University of Oklahoma, and the College of Librarianship in Aberystwyth, Wales. In recent years he has been a consultant in library science in Malta, Iran, Nigeria, Finland, and Hungary as well as in this country. A reviewer and editor in the field of reference and bibliography, he is a frequent contributor to professional journals. He is referee for the *Journal of Education for Librarianship*, a member of the editorial boards of the *International Library Review* and the *Journal of Library and Information Science* (Taiwan), the music editor of the *American Reference Books Annual* (ARBA), and editor and abstractor for three serials in the field of music bibliography. He is author of *Syllabus for Bibliography* (Chicago, University of Chicago Press, 1953), *The Earliest Music Printers of Continental Europe* (Charlottesville, Bibliographical Society of the University of Virginia, 1962), and "Beginnings of the Newberry Library Music Collection: Background and Personal Influences" in *Approaches to Library History* (Tallahassee, Florida State University Press, 1966), as well as translator, with Claude V. Palisca, of *The Art of Counterpoint;* Part Three of *Le Institutioni harmoniche*, 1558, by Gioseffo Zarlino (New Haven, Yale University Press, 1968, and W. W. Norton, 1976). In 1975 he initiated publication of a projected six-volume series in music reference and bibliography, *Information on Music* (Littleton, Colo., Libraries Unlimited).

Mr. Marco is active in the American Library Association, the Association of American Library Schools, the Ohio Library Association, the International Federation of Library Associations, and the International Association of Music Libraries among others. A licensed pilot and a stamp collector, he has also found time to serve as a public library trustee in the city of Cuyahoga Falls, Ohio, where he and his wife, the former Karen Csontos, have lived for the past 16 years with their son Howard.

Until he assumes his new duties in June, Mr. Marco will visit the Library of Congress from time to time in a consulting capacity.

RETIREMENT

The Library of Congress lost its foremost chronicler and interpreter when **Helen-Anne Hilker** left the Library on December 31. Interpretive projects officer in the Office of The Librarian since 1969, she had served the Library for 27 years. For many of those years it has been the practice—not spelled out in any Library of Congress regulation but carefully observed nonetheless—to "ask Helen-Anne" when the answer to a question about the Library couldn't be found in books, in annual reports, or other records. Her interest in this institution and her phenomenal memory combined to build a formidable body of knowledge about the Library, its architecture, its history, its donors, and its collections and services. She has been an irreplaceable source of information.

A native of Springfield, Ohio, Helen-Anne Hilker was graduated cum laude, with honors in history and political science, from Allegheny College, Meadville,

Pa., in 1941 and received an M.A. degree from the School of Journalism at the State University of Iowa (Iowa City) in 1942. While an undergraduate she was editor of the *Allegheny Literary Magazine* and a reporter for the Meadville *Tribune*. She was a reporter for the Dayton (Ohio) *Journal-Herald* for three years before coming to Washington, D.C., as a news writer for the Eastern Area Headquarters of the American National Red Cross in late 1945.

Miss Hilker came to the Library first in 1946 as an assistant in the Information Office and was named assistant information officer in 1951. Later that year she left to join the Washington staff of the Scripps-Howard Newspaper Alliance, returning to the Library in 1954 as press officer and editor of the *Library of Congress Information Bulletin*. In March 1960 she was promoted to information officer, the position she held until her appointment to the interpretive projects post in May 1969.

In the Information Office she earned the respect of the Washington press corps as an able interpreter of Library policies and events and as a candid spokesman when problems arose. Although basically a reporter, she was trained in news photography as well and appreciates the value of photo-journalism. She worked closely with the Photoduplication Service during her entire career at the Library to ensure adequate picture coverage of Library people and events and was responsible for the creation of much of the photographic record kept in the Information Office. She served as coordinator for the documentary film "Library of Congress," produced by the Encyclopedia Britannica Educational Corp. in 1968. It is used extensively in Library orientation programs, in library schools, and at meetings throughout the country. She was also coordinator for the film "The Greatest Treasure," produced for overseas audiences by the U.S. Information Agency in the 1950's.

As information officer she coordinated the preparation by Library staff members of the articles in a year-long series in the *Library Journal* in 1965, which won the Educational Press Association of America Award for educational-article series the following year. As interpretive projects officer she coordinated the production of the series of color slides the Library now sells to the public, produced several slide-sound shows, and developed a series of slides for staff use in lectures about the Library's collections and services. For the Library's American Revolution Bicentennial program, as well as for other projects, she directed much of the color photography for illustrations and for slide production. The author of a number of articles in encyclopedias and yearbooks and in professional and other journals, she made noteworthy contributions to creating a greater awareness of the Library's role as a patron of the arts through "The Quiet Ferment" in the *LJ* series and to encouraging an appreciation of the Library's architecture in "Monument to Civilization: Diary of a Building," which appeared in the October 1972 issue of the Library of Congress *Quarterly Journal*. For the latter she received an award in 1973 in the annual competition sponsored by the Society of Technical Communication. In 1973, too, the Library received a first-place award in the annual Blue Pencil Awards competition of the Federal Editors Association for "It's All in the Cards," the slide-sound presentation she prepared to explain the Library's cataloging distribution system.

A member of Kappa Tau Alpha (journalism), Kappa Delta Epsilon (education), and Phi Beta Kappa, she belongs to the Washington Press Club (formerly the Women's National Press Club) and the Washington Print Club. In 1969-76, she served as the Library's representative on the former Federal Interagency Media Committee and served on its executive board in 1970.

DEATH OF STAFF MEMBER

Samuel C. Likins, an assistant catalog editor in the National Union Catalog Publication Project, died January 17 at his home in Fairfax Va.

Mr. Likins was a native of Marblehead, Mass., and a graduate of Tufts University. All of his Government service, except for military tours of duty with the U.S. Navy and U.S. Air Force, was at the Library of Congress. From 1958 to 1965 he served in the Exchange and Gift Division, from 1965 through 1968 in the Catalog Publication Division, and from January 1969 in his editorial position in the National Union Catalog Publication Project.

He is survived by his mother, Marthella Church Likins, a daughter, Susan, two sisters, and a brother.

AWARD

Nicholas Barnaj was recognized last October for 20 years of Federal service.

Mr. Barnaj was born in the Ukraine and completed his academic education at Ohio State University. He became a naturalized citizen of this country in December 1954. He came to work at the Library of Congress in the Cyrillic Project on October 10, 1956. He transferred to the Geography and Map Division during February 1957, and has served as an acquisi-

tions librarian in the Acquisitions Unit.

In August 1968 Mr. Barnaj was awarded the Library's Meritorious Service Award.

PERSONNEL CHANGES

Elizabeth K. Yadlosky's temporary appointment as associate director for research and analysis, Congressional Research Service, has been made permanent.

Mrs. Yadlosky received the LL.B. degree from Cornell University Law School in 1943 and from 1943 to 1957 she specialized in tax law with a private law firm in New York City. She came to the Library in 1958 as an attorney examiner in the Copyright Office and in 1961 was transferred to the American Law Division of the former Legislative Reference Service as a legal analyst and digester. Mrs. Yadlosky served in progressively responsible positions in the division, demonstrating outstanding legal talents in all areas of American Public Law.

In February of 1973 Mrs. Yadlosky was promoted to the position of specialist in American public law and assistant chief of the American Law Division. Since July 1976 she has been serving in a temporary capacity as associate director for research and analysis, with the responsibility for the general coordination of the research and policy analysis functions performed in CRS.

Mrs. Yadlosky is a member of the New York State and the Federal Bar Association.

John P. Hardt, senior specialist in Soviet economics for the Congressional Research Service, has been appointed associate director for senior specialists and senior specialist in social sciences.

Mr. Hardt earned his Ph. D. in economics at Columbia University and also received a certificate from the Russian Institute of the same university. From 1956 to 1967, he was employed by CEIR, Inc. in Washington, D.C., as a staff specialist on Soviet economy, specializing in electric power and nuclear energy developments in the Soviet Union. In 1967 Mr. Hardt joined the Research Analysis Corp. where he served as an analyst on Soviet comparative communist and Japanese studies and as chief of the Strategic Study Division. In 1970 he was appointed research director and head of the Soviet-Communist Area Studies Program. He came to the Library as the CRS senior specialist in Soviet economics in November of 1971.

During his tenure at the Library, Mr. Hardt has served the Congress in a variety of roles. He has been editor and coordinator of the annual Joint Economic Committee compendium on the economies of The People's Republic of China, Soviet Union, and eastern Europe. He has also advised the Senate and House Foreign Relations and International Affairs Committees, the Senate Finance and House Ways and Means Committees on the subject of U.S. trade policy to the East, and the Senate and House Commerce Committees on East-West trade. He has travelled frequently with Congressional committees acting as a technical advisor.

Mr. Hardt is a founder and past-president of the Washington, D.C., chapter of the American Association for the Advancement of Slavic Studies and editor of the *Bulletin* of the Association of Comparative Economic Studies. The recipient of the Rockefeller Award, Air University Fellowship, and Purdue "Old Master," he has been a visiting lecturer at the Foreign Service Institute, senior military schools, and such universities as Harvard, Yale, Columbia, Princeton, and Oxford.

Walter Kravitz, CRS senior specialist in American national government, has been detailed to act as deputy director of the Congressional Research Service.

Born in Brooklyn, N.Y., Mr. Kravitz attended New York University, receiving the bachelor's degree in 1949 and the master's degree in government in 1950. Moving to Washington, D.C., in 1950, he undertook a doctoral program in government at American University, and following a brief period of employment with the Securities and Exchange Commission, he joined the staff of the Library in 1951 as an exchange accessioner in the Exchange and Gift Division. Mr. Kravitz was promoted in 1952 before transferring later in the year to the General Reference and Bibliography Division as a bibliographer. There, in addition to his first position, he worked as an international organizations research analyst and in 1953 became head of the division's Reference Information and Telephone Inquiry Unit.

Mr. Kravitz was transferred in 1957 to the former Legislative Reference Service as a social science analyst in the former History and Government Division. Over the years, in addition to being promoted to progressively responsible positions, he has developed an authoritative expertise in the area of Congressional affairs. A recognized expert in this field, Mr. Kravitz was appointed senior specialist in American government and public administration in March 1970. In the past several years he has worked extensively with those committees of Congress concerned with Congressional reorganization on such matters as Congressional fiscal procedures and resources, committee staff structure and administration, and the broadcasting of House floor debates. From 1972 to 1974

Mr. Kravitz served as an acting assistant director of the Congressional Research Service, and from September 1974 to September 1975, while on leave of absence from the Library, as staff director for the House Committee on the Budget.

Active in several professional organizations, he has a number of publications to his credit as well as numerous speaking engagements on Congressional organization.

Appointments: David Doyle, photostat and blueprint operator, GT-3, Photodup, 4192; Howard Goodrich, catalog filer, GS-5, Cat Mgmt, 4041; Sharon Keller, catalog filer, GS-5, Cat Mgmt, 4041; James Wootten, specialist in national defense, GS-16, CRS F, 4101.

Temporary Appointments: Janis Kockritz, bill digester and reference assistant, GS-7, CRS A, 4182; Chad Wilson, research information support technician, GS-4, CRS C, 4048.

Reappointments: Clarissa Sheridan, catalog filer, GS-5, Cat Mgmt, 4041.

Temporary Promotions: Linda Vocino, to copyright cataloger, GS-11, Cop Cat, 4212.

Promotions: Cheryl Bowser, to secretary to head, Network Services Section, GS-5, DBPH, 4198; Betty Brockman, to information and secretarial assistant, GS-6, CRS A, 4068; Willie Claytor, S&R, to control unit assistant bibliographic and binding control unit, GS-4, Bind, 4129; Stephen Dresner, to principal recommending officer for science and technology, GS-13, Sci, 4263; Lela LaRue, Cop Ref, to associate program analyst, GS-11, Cop Reg, 4201; Dorvell Tabb, to congressional research administrator, GS-13, CRS D, 4103; Jennifer Taylor, AA, to librarian, GS-9, CRS C, 4095; Nathaniel Williams, to assistant supervisor, Control and Processing Unit, GS-7, Ser, 4025; Christine Zirps, to copyright cataloger, GS-7, Cop Cat, 4193.

Transfers: Richard Glasgow, Cop Exam, to attorney-advisor (general), GS-15, Cop Reg, 4249; Jeffrey Griffith, Trng, to bibliographer, GS-9, CRS L, 4254; Martha Howie, P&S, to book preparation assistant, GS-3, Bind, 2175; Mary McSwain, Pers Place, to secretary to the assistant chief, GS-5, Desc Cat, 4112; Victoria Miklos, Cop Ref, to copyright examiner, GS-9, Cop Exam, 2340; Nanette Petruzzelli, E&G, to copyright examiner, GS-7, Cop Exam, 2340; Robert Spero, Cop Serv, to monographic preservation assistant, GS-4, Bind, 4138 & 4011.

Resignations: Shirley Chien, Desc Cat; Thomas Daniels, Bind; Lawrence Gordon, Cop Serv; Sandra Lydick, Ord; Lewis Maldonado, Ser; Gilbert Murtagh, Cop Serv; Nadine Pitts, Inf; Beverly Sumpter, CRS G.

STAFF ACTIVITIES

Elizabeth Hamer Kegan, Assistant Librarian of Congress for American and Library Studies, chaired a session on Bibliographic Control of Historical Records and Manuscripts at a conference on Priorities for the Preservation and Use of Historical Records held in Chicago, Ill., on January 6-8. **Harriet Ostroff**, head of the Manuscripts Section, Descriptive Cataloging Division, spoke on the *National Union Catalog of Manuscript Collections* at the same session. Sponsored by the Society of American Archivists and the National Endowment for the Humanities, the conference was opened by New York State Archivist Edward Weldon who spoke on "Setting Priorities for the Preservation and Use of Historical Records: A Speculative Overview." Other topics considered at the conference were Surveys of Historical Records and Manuscripts, Professional Archival Training, Conservation and Preservation, Preservation and Use of State and Local Records, Archival Research Centers, and Wider Use of Manuscript Repositories. Mary Lynn McCree, curator at Jane Addams' Hull House at the University of Illinois Chicago Circle Campus, was conference chairman. Tim Walch of the SAA staff handled local arrangements. About 50 representatives of libraries, historical societies, archival establishments, and foundations attended the conference by invitation. A draft report on priorities will be produced for the guidance of the profession and of foundations.

ANNOUNCEMENTS

The **Women's Program Advisory Committee** will sponsor a program on Wednesday, February 16, commemorating the birth of Susan B. Anthony. Leonard N. Beck, curator of special collections in the Rare Book and Special Collections Division, will deliver an address entitled "Susan B. Anthony: Her Life in Her Books." Mr. Beck's lecture will be based on an article by him, "The Library of Susan B. Anthony," that appeared in the October 1975 *Quarterly Journal of the Library of Congress.* The program will begin at 11:30 a.m. in the Whittall Pavilion.

LIBRARY OF CONGRESS PUBLICATIONS

Accessions List: Nepal. ISSN 0090-3744. Vol. 11, No. 2, December 1976. Includes cumulative author and subject indexes. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Pakistan. ISSN 0041-7777. Vol. 15, Nos. 10 & 11. October & November 1976. Con-

tinuing subscriptions free to libraries upon request to the Field Director, Library of Congress, American Consulate General, Karachi, Pakistan.

Library of Congress Regulations: No. 412-3 (January 6) gave the current name of the *Anglo-American Cataloging Rules*, formerly the *Rules for Descriptive Cataloging in the Library of Congress* and included a statement on the responsibility for selecting filmstrips; No. 412-4 (January 6) changed the name from Secretary's Office to Central Services Division; Nos. 321-3, 412-1, 412-14, and 818 (January 6) were cancelled; No. 1514-3 (January 7), Page 2, amplified procedural requirements when recommending the engagement of a consultant or expert as contractor; No. 218-11 (January 11) reflected the Library's current membership and functions of the Committee on Automation Planning; No. 1818-2 (February 1), page 1, changed the procedure for requesting allocations of space.

Special Announcements: No. 810 (January 10) offered career counseling service for Library staff; No. 811 (January 17) reported on staff and organizational changes; No. 812 (January 25) announced the appointment of Steven J. Herman as chief and William C. Sartain as assistant chief of the Stack and Reader Division, Reader Services Department, No. 813 (January 28) named Guy A. Marco as chief of the General Reference and Bibliography Division, Reader Services Department, No. 814 (January 28) announced the completion of The Librarian's Task Force on Goals, Organization, and Planning; No. 815 (January 31) designated certain staff members to assist Library employees in preparing their 1976 income tax returns, No. 816 (February 1) gave the Library's schedule on Washington's Birthday, Monday, February 21; No. 817 (February 3) announced the appointment of Thomas E. Hughes as assistant chief for information services, Science and Technology Division, Reader Services Department.

Press Releases: No. 77-4 (January 12) Library of Congress to Present Series of Inaugural Week Concerts; No. 77-5 (January 11) Ethnic Recordings Conference Will Be held Jan. 24-26 at LC; No. 77-6 (January 11) Singer Lydia Mendoza, Polish Troupe, Will Perform at Library of Congress; No. 77-7 (January 11) Ethnic Recordings Scholars, Shop Owners Will Speak at Library of Congress Conference; No. 77-8 (January 14) Varied Music Fare in Inaugural Week Concerts at Library of Congress, No. 77-9 (January 19) The Weather in Philadelphia, Melvil Dewey, Manuscripts, and Catalog Cards Make Up Latest Issue of Library of Congress Quarterly.

NEWS IN THE LIBRARY WORLD

Death of Librarian Noted

Ann T. Curran of the Boston Public Library staff died on Saturday, January 8. She was well known in the library automation community, and worked with the Z39.SC2 committee on the development of a standard format for information interchange. As a staff member of Inforonics, Inc., she was associated with the New England Library Information Network (NELINET).

She served as a consultant to the MARC Development Office of the Library of Congress, and through this effort and her work with Z39 and NELINET, maintained a close association with the staff of the MARC Development Office.

Since July 1974 she served as assistant to the director for systems development and data processing and was responsible for MARC processing at the Boston Public Library. She was also chairman, until recently, of the Working Party on Bibliographic Name Authority Files under the Committee for the Coordination of Bibliographic Control.

Her death will be felt as a loss to the library world both for her substantive contributions and her endearing personality.

COMING EVENTS

A conference on the question, Are the providers of scientific and technical information adequately meeting the needs of the user?, will be held February 18 at the California Academy of Sciences Building, Golden Gate Park, San Francisco, Calif. This is the second in a series of three conferences constituting the **National Forum on Scientific and Technical Communication.** Additional information is available from Elizabeth B. Adams or Sally Rood, The George Washington University, Room 307-Himmelfarb Library, 2300 Eye St., N.W., Washington, D.C. 20037

COURSES AND INSTITUTES

An institute on the national bibliographic network will be held in Chicago, February 24-25. The institute is sponsored by the **Information Science and Automation Division** (ISAD) of the American Library Association. Information and registration forms are available from Donald P. Hammer, ISAD, American Library Association, 50 East Huron St., Chicago, Ill. 60611.

APPENDIX

BIOGRAPHIES OF THE PRESIDENTS OF THE UNITED STATES
A Reading List

Compiled by
Marvin W. Kranz
Specialist in American History
General Reference and Bibliography Division

This list is the result of an effort to select a single biography for each of the Presidents, representing, in the compiler's judgment, the best available combination of scholarship, coverage, and readability. Single-volume studies were given preference; in some instances, notes describe more comprehensive, even monumental, multivolume biographies that have been completed or are in progress. It will be realized that dispassionate, authoritative assessments of the administrations of the most recent Presidents have yet to be written, and that the lives of some of the earlier figures still await well-rounded, scholarly treatment.

Flexner, James T. Washington, the indispensible man. Boston, Little, Brown [1974] xvii, 423 p. illus. E312.F556

Bibliography: p. 407-410.

Douglas Southall Freeman's *George Washington, a Biography* (New York, C. Scribner's Sons, 1948-[57] 7 v. E312.F82) is still the most thoroughly documented life.

Smith, Page. John Adams. Garden City, N.Y., Doubleday, 1962. 2 v. (xx, 1170 p.) illus., facsims., ports. E322.S64

Includes bibliographic references.

Contents: v. 1. 1735-1784.–v. 2. 1784-1826.

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